

# Fine Arts

## Amateur & Professional Sculpture, Painting, Graphics

**Adult Amateur & Professional Divisions & Youth Divisions  
are Open to Orange County Residents  
Youth Divisions are Open to Young Adults (ages 13-18)**

### Contact

Dan Stephens, Program Coordinator  
Barbara Thompson, Assistant Program Coordinator  
(714) 708-1624 - [visualarts@ocfair.com](mailto:visualarts@ocfair.com)

### Enter Online

**May 26, Wednesday – Last Day to Enter.** Enter and upload photos of your entry online at <http://ns.ocfair.com/photocomp/openregdefault.aspx>.

### Delivery

#### **NEW THIS YEAR**

Entries will be pre-juried using an online entry and photo submission system. You will be notified by email no later than **Friday, June 18** to log in to your profile to check the results of the qualifying judging round. Artists whose Fine Art entries meet show standards will deliver their entry on the entry delivery date below. (PRELIMINARY JUDGING DOES NOT GUARANTEE ACCEPTANCE FOR EXHIBITION.)

**Deliver to:** ADULT DIVISIONS – Visual Arts Gallery Building 14  
YOUNG ADULT DIVISIONS - Exhibits Promenade between Buildings 14 and 16

**Date:** July 2, Friday, 7am - 9pm

### Pickup

**Date:** August 17, Tuesday, Noon – 7pm

THE OC FAIR & EVENT CENTER IS NOT RESPONSIBLE FOR EXHIBITS LEFT AFTER THIS DATE.

**Awards** - Over \$16,000 in premiums offered!

Amateur	Professional	Young Adults
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Places - \$35, \$25, \$15	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Places - \$75, \$50, \$25	Blue, Red or White Award - Ribbon
Honorable Mention - Rosette	Honorable Mention - Rosette	Best of Class - \$25
Division Winner - \$50	Division Winner - \$100	Division Winner - \$35
Best of Show - \$150	Best of Show - \$200	Best of Show - \$75
Theme Award - \$75	Theme Award - \$125	Juror's Choice - Rosette
Juror's Choice - Rosette	Juror's Choice - Rosette	

# Fine Arts

## Category Guidelines

### Entry

Entry Deadline: May 26, Wednesday.

How to Enter:

☛ **NEW THIS YEAR!** Enter and **upload photos** of your entries online at

<http://ns.ocfair.com/photocomp/openregdefault.aspx> . Please follow link at

[http://ns.ocfair.com/photocomp/PDF/10\\_ImagePreparation.pdf](http://ns.ocfair.com/photocomp/PDF/10_ImagePreparation.pdf) for photo upload instructions. Photos may be no larger than 3 megabytes (3MB).

**PLEASE NOTE:** If you are entering other OC Fair Competitions, you will use a different entry system other than the one being used for Photography, Fine Art, and Woodworking entries.

**Need assistance with the online entry? We have scheduled the following "Help Days."**

**May 17-20 (Monday–Thursday), 1pm to 7pm**

**May 24-25 (Monday–Tuesday), 1pm to 7pm**

**Parking: Enter at Gate 4 off Arlington Drive and go left inside the parking lot.**

**Location: New OC Fair Administration Building - Community Relations.**

**Who May Enter:** Adult and Young Adult (ages 13-18 on or before July 16, 2010) Divisions are open to Orange County residents.

**Entry Fees:** Entry fees are paid online by credit card (Visa, MasterCard or American Express). No refunds will be issued.

Amateur Divisions - \$5 per entry.

Professional Divisions - \$10 per entry.

Young Adult Divisions - \$3 per entry.

**Entry Limit:** Maximum of 3 Fine Arts entries per person.

**Free Fair Admission:** Exhibitors will receive one 2010 OC Fair admission ticket.

### Delivery

**NOTE: NOT ALL ENTRIES WILL BE ACCEPTED.** Please see Preliminary Evaluation & Judging. You will be notified by email no later than **Friday, June 18** on the status of your entry. (PRELIMINARY ACCEPTANCE DOES NOT GUARANTEE ACCEPTANCE FOR EXHIBITION.)

**Delivery Date:** This is the only time exhibits will be accepted.

July 2, Friday, 7am - 9pm

**Where to Deliver Entries:** Report to the clerk at the Information Desk.

**ADULT DIVISIONS** – Visual Arts Gallery Building 14

**YOUTH DIVISIONS** - Exhibits Promenade between Buildings 14 and 16.

**Claim Checks:** Will be provided when exhibits are delivered.

# Fine Arts

## Category Guidelines (cont.)

### Pickup of Exhibits

Pickup Date: August 17, Tuesday, Noon – 7pm.

**Claim Checks:** Claim check or photo ID required for pickup.

All artwork MUST be picked up.

The OC Fair & Event Center is not responsible for exhibits left after this date.

If you are unable to pick up your items please arrange for someone to pick them up for you. Unclaimed entries and ribbons become the property of the OC Fair and **may be discarded**. No exceptions.

### Preliminary Evaluation & Judging

**June 18, Friday - Final Date for Notification of Acceptance/Non-Acceptance for Delivery:** Not all entries will be accepted. Fine Art entries will be pre-judged (based on entry form data and uploaded photographs of your Fine Art entry) to determine whether the artwork meets the basic requirements to participate in this competition. All entries will be juried into the show by recognized authorities of the art world. Jury selection is final. The judge's decision cannot be protested. You will be notified by email no later than Friday, June 18 to log in to your profile to check the results of the qualifying judging round. Artists whose Fine Art entries meet the show standards will deliver their work on entry delivery day.

**Acceptance for Exhibition:** PRELIMINARY ACCEPTANCE DOES NOT GUARANTEE ACCEPTANCE FOR EXHIBITION. The delivered Fine Art entry may still be judged out for not complying with the competition rules or if the quality of the submitted Fine Art entry does not meet the subjective standards set by the judges.

**Young Adult Entries:** NOT ALL ENTRIES WILL BE ACCEPTED FOR EXHIBITION. Only entries receiving Blue and Red Award Ribbons (see "Judging & Awards") will be accepted for exhibition. Entries receiving White Award Ribbons will not be exhibited and will be displayed on a video screen during the 2010 OC Fair (see Juried Out Entries).

**Juried Out Entries:** If your delivered work is judged out you will receive notification by phone or email with further instructions.

Claim check or photo ID is required for pickup. Artwork not picked up will be stored and cannot be released to you until August 17 (see "Pickup of Exhibits").

### Amateur vs. Professional

All items entered must be in the same category: Professional or Amateur.

**Amateur:** An artist who lives, works, or attends school in Orange County and creates art as a hobby or pastime, is a student of the arts, does not regularly present work for sale or is not actively promoting their work for sale. A person whose artwork has earned a Best of Show award in this category in prior years may not enter the amateur division. Voluntary advancement to the next level is allowed.

**Professional:** An artist who lives, works, or attends school in Orange County and is actively and regularly employed as an artist, or is engaged in the promotion of their work for sale or commission as indicated by business cards, brochures, portfolios and other marketing items, or is represented in galleries or art shows or in publication.

# Fine Arts

## Category Guidelines (cont.)

### General Rules

**Read Competition Guidelines:** Changes are made each year. Review the Fine Arts Rules/Guidelines below and the OC Fair Guidelines at the end of this Competition Guide. Non-compliance will disqualify your entry. All OC Fair Guidelines, as well as all state and local rules apply.

All artwork must have been executed by the artist whose name appears on the entry form. Group work (done by two or more people) is not allowed.

Artwork must be original and completed within the last two years.

Artwork that has been exhibited at any prior OC Fair is not eligible for entry this year and will be disqualified.

Entries over the maximum limit will be disqualified.

All items entered must be in the same category: Professional or Amateur or Young Adult.

No changes of any kind allowed after submitting your online entry. Incorrect entries will be disqualified.

Final acceptance of the entry will be left to the discretion of the Program Coordinator.

Due to the family-oriented theme of the OC Fair, no exhibit dealing with drug use, obscenity, defamatory statements, violence or gang activity, satanic or cult themes, or other offensive or objectionable content will be accepted.

### Sculpture

Sculpture divisions are for Adult Exhibitors. Refer to Home Arts & Crafts Divisions for Youth competitions. Nothing alive, vegetable, liquid, or requiring maintenance will be accepted.

All clay must be fired. No polymer or oil-based clay.

Fragile entries must be encased by the artist.

All entries must be readily mobile. Large sculpture must be cleared with the Program Coordinator. Artist may need to provide pedestals or display props.

Fine Art Divisions 500 and 510; Class 03 - Ceramics, refers to wheel thrown or hand built pottery or sculpture fired in a kiln and glazed or finished with other ceramic based material. Generally ceramic works that are highly decorative, use slip molds, and have painted surfaces should be entered in Home Arts.

For clarification send photo of work to [visualarts@ocfair.com](mailto:visualarts@ocfair.com).

### Presentation & Display of Artwork

Click here [http://ns.ocfair.com/photocomp/PDF/10\\_framingandpresentation.pdf](http://ns.ocfair.com/photocomp/PDF/10_framingandpresentation.pdf) for more information on framing.

**Labeling:** Exhibits must be securely labeled on the back of each entry with the following:

Name, address, phone number and email address

Division and Class Numbers

Selling Price of Artwork (\$\_\_\_\_), "NFS" if it is Not for Sale, or "POR" for Price on Request

Title of work or "Untitled" (Number 1, 2, or 3 if you have more than one untitled entry.)

**Size Restrictions:** Minimum Size - 8" x 10" / Maximum Size – 36" x 60" (framed size).

**Weight Restrictions:** Wall-hung work weighing more than 40 lbs will not be accepted.

**Framing Required:** All work must be framed except gallery wrapped canvases.

# Fine Arts

## Category Guidelines (cont.)

### Presentation & Display of Artwork (cont.)

**Framing Choice:** Framing choice is considered by judges in the judging process. Black frames with white mats are highly recommended for graphic work.

**Hardware for Hanging:** All hanging works must have a taut heavy picture wire attached securely with screw eye hooks or other permanent hardware for hanging. Saw-tooth hangers or spring clip frames are not acceptable.

**Frames Containing Glass:** Framing with plastic or plexiglass is preferred. Frames containing glass will require a damage waiver to be signed by artist at entry delivery. OC Fair staff will use extreme care in handling frames containing glass, but assumes no responsibility for breakage.

No triptychs/diptychs unless framed together in one frame within stated size restrictions.

No wet paintings.

No "giclee" prints on wrapped canvas are allowed in Painting Divisions 501 and 511.

Inkjet prints are acceptable for computer images.

Any entry not meeting framing requirements WILL BE DISQUALIFIED.

### Pricing and Sale of Entries

**Pricing:** All work must be marked NFS (Not For Sale), POR (Price On Request), or For Sale by indicating the selling price \$\_\_\_\_\_.

**Prospective Buyers:** No sale or acceptance of fees for artwork can be made by the OC Fair. Prospective buyers may fill out an "Interested in Purchasing Exhibited Art" form that will be forwarded to the artist at the close of the OC Fair.

**Purchase Awards:** The OC Fair may purchase artwork from this year's Visual Arts exhibit. These purchases will hang in our Permanent Art Collection. Prices marked on the entries will be considered the sale price for the Purchase Award.

### Judging and Awards

**Adult Divisions:** Are placed using the American Judging System where exhibits are ranked one against another. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place and Honorable Mention may be awarded in each class if judges so determine. 1<sup>st</sup> Place winners will compete for Division winner.

**Young Adult Divisions:** Are placed using the Danish Judging System where each entry is judged on how well it meets a standard rather than how it compares to other entries. Entries are judged Blue (superior), Red (very good) or White (average) Award. There may be more than one Blue, Red or White Award per class. All Blue Award Ribbons will compete, using the American Judging System, for cash awards. Only entries receiving Blue and Red Award Ribbons will be accepted for exhibition.

**Judges:** Qualified judge(s) will be selected by the Program Coordinator to judge all exhibits. All entries will be juried by recognized authorities of the art world. The decision of the jurors is final.

**Judging Results:** Results can be viewed online around the third week of the OC Fair at <http://ocfair.com/results>. Please do not call for competition results.

# Fine Arts

## Category Guidelines (cont.)

### Judging and Awards (cont.)

**Young Adult Evaluation Forms:** Evaluation forms and ribbons will be available at the end of the OC Fair when the artwork is picked up. White Award recipients' evaluation forms and ribbons will be mailed at the end of the OC Fair.

**Ribbons:** Exhibitors will receive awarded ribbons on entry pickup day. One "Accepted for Exhibition" ribbon (regardless of the number of entries) will be presented to each exhibitor at the close of the OC Fair. Young Adult White Award recipients' ribbons will be mailed with the evaluation forms.

**Cash Awards: Professional Adult Divisions;** 1<sup>st</sup> Place (one per class) - \$75, 2<sup>nd</sup> Place (1 per class) - \$50, 3<sup>rd</sup> Place (1 per class) - \$25, Division Winner - \$100, Best of Show - \$200, Theme Award - \$125.

**Amateur Adult Divisions;** 1<sup>st</sup> Place (one per class) - \$35, 2<sup>nd</sup> Place (1 per class) - \$25, 3<sup>rd</sup> Place (1 per class) - \$15, Division Winner - \$50, Best of Show - \$150, Theme Award - \$75.

**Young Adult Divisions;** Best of Class - \$25, Division Winner - \$35, Best of Show - \$75.

**Award Checks:** Will be made payable to the exhibitor whose name is indicated on the entry form and mailed within 30 days after the close of the OC Fair.

Awards will be made if, in the opinion of the jury, the items entered have sufficient merit.

Judges and/or the Program Coordinator have the option of reassigning an entry to a more appropriate division or class. Classes or divisions may be combined to create an adequate judging pool.

Disqualified entries will not be displayed and **must** be picked up when notified.

If an entry is disqualified after judging is completed, the judge will not change the status of awards given for other entries.

### Disclaimer

Reasonable precaution will be taken in the protection of exhibits. However, the OC Fair will not be responsible for loss or damage, whatever the cause. The exhibitor must arrange for their own insurance if so desired.

The OC Fair and its staff are not responsible for items left after 7pm, August 17, 2010.

The OC Fair reserves the right to refuse any entry considered not to be in accordance with the rules of entry or in the best interest of the OC Fair.

# Fine Arts - Adults

## To Enter:

1. Choose from among the divisions and classes listed below. All entries must be in the same category: Amateur, Professional or Young Adult.
2. Review the Fine Arts Category Guidelines, as well as OC Fair Guidelines.
3. Limit - 3 Fine Arts entries per exhibitor.
4. **Entry Deadline – May 26th.** Enter online, upload photo of each of your entries, and pay entry fee at <http://ns.ocfair.com/photocomp/openregdefault.aspx>.
5. Exhibitors will receive notification (no later than June 18) which entries have been accepted from the preliminary judging process for delivery on **July 2**.

## Division 500 – Amateur Sculpture

**Note:** In this division 2 photos of your entry may be uploaded, one of the entire entry and another detail view.

### Class

- 01 **Sculpture** – Abstract or representational, using a single medium
- 02 **Blown, Fused, or Cast Glass**
- 03 **Ceramics** – Hand built or wheel thrown. Work made from commercial slip molds will not be accepted. All work must be fired. No polymer or oil-based clay.
- 04 **Mixed Media/Assemblage**

## Division 501 – Amateur Painting

### Class

- 01 **Oils**
- 02 **Acrylics**
- 03 **Watercolors**
- 04 **Pastels**

## Division 502 – Amateur Graphics

### Class

- 01 **Drawing/Illustration** – Hand-drawn, pencil, ink, etc. without use of computer
- 02 **Mixed Media/Collage**
- 03 **Printmaking** - Tradition forms, such as linocut, aquatint, etching, woodcut, serigraph.
- 04 **Computer Images** - Photoshop, Illustrator, Paint, etc. drawn on the computer or with use of scanned and/or imported images.

## Division 510 – Professional Sculpture

**Note:** In this division 2 photos of your entry may be uploaded, one of the entire entry and another detail view.

### Class

- 01 **Sculpture** – abstract or representational, using a single medium
- 02 **Blown, Fused, or Cast Glass**
- 03 **Ceramics** – Hand built or wheel thrown. Work made from commercial slip molds will not be accepted. All work must be fired. No polymer or oil-based clay.
- 04 **Mixed Media/Assemblage**

## Division 511 – Professional Painting

### Class

- 01 **Oils**
- 02 **Acrylics**
- 03 **Watercolors**
- 04 **Pastels**

## Division 512 – Professional Graphics

### Class

- 01 **Drawing/Illustration** – Hand-drawn, pencil, ink, etc. without use of computer
- 02 **Mixed Media/Collage**
- 03 **Printmaking** - Tradition forms, such as linocut, aquatint, etching, woodcut, serigraph.
- 04 **Computer Images** - Photoshop, Illustrator, Paint, etc. drawn on the computer or with use of scanned and/or imported images.

# Youth Competitions

## Fine Art: Drawing & Painting – Youth (ages 13-18)

### **Note: Juniors (ages 9-12)**

See PAINTING, DRAWING & MIXED MEDIA in the Youth Fun Zone Competition Guide.

**PARENTS, PLEASE NOTE:** This is a juried show - **NOT ALL ENTRIES WILL BE ACCEPTED FOR EXHIBITION.** Due to the high number of entries and limited display space we cannot accept all of the work submitted. Please understand that this competition is highly competitive. Only entries receiving Blue and Red Award Ribbons (see “Judging & Awards”) will be accepted for exhibition. Entries receiving White Award Ribbons will not be exhibited and will be displayed on a video screen during the 2010 OC Fair. If you wish to enter a show where all work entered is accepted and displayed look at the “Under the Big Top!” Poster Art competition in the Youth Competition Guide.

### **Division 545 – Young Adult Fine Art Age 13-15**

### **Division 546 – Young Adult Fine Art Age 16-18**

#### **Class – Division 545 and 546**

##### **01 Drawing**

Hand-drawn Pencil, Charcoal, Pen & Ink, without use of a computer

##### **02 Painting**

Oils, Acrylics, Watercolors or Pastels

##### **03 Computer Graphics**

Drawn on the computer or using scanned and/or imported images with Photoshop, Illustrator, etc.

# OC Fair Guidelines

## Online Entry

### Dates to Remember

Most competitions require online entry by Midnight, Wednesday, May 26, 2010. Please check individual Department's Guidelines for entry, as well as dates and times for entry delivery and pickup. Dates and times are absolute. Late entries will not be accepted.

### Who May Enter

Some divisions are open only to Orange County residents, and some limit the number of entries and age of entrants. Check individual division guidelines for who may enter each competition.

Youth must enter the divisions and classes specified for their age group. The exhibitor's age as of July 16, 2010, determines the following: Blue Ribbon Kids - Ages 3 to 8. Juniors - Ages 9 to 12. Young Adults - Ages 13 to 18.

Youth may not enter in the Adult divisions. Open youth who turn age 19 by July 16, 2010, are considered Adults. 4-H youth members in good standing may be age 19 as outlined by the 4-H Cooperative Extension Office. 4-H members who are age 19 may choose to enter as either a 4-H Young Adult or Adult - they may not enter both. This rule applies for all OC Fair 4-H Competitions.

### Enter Online

Enter online at <http://ocfair.com/competitions>. **(Printed forms are no longer available - Competition Guides do not have entry forms.)**

Incorrect or incomplete information on online entry may disqualify the exhibit or cause delay in issuing awards.

Online submission of data requires that you understand that the decision of the judge is final. You agree to abide by all rules and regulations contained in the OC Fair Competition Guides and understand that such rules and regulations are incorporated with and become a part of this agreement. You hereby release the OC Fair and the State of California from all liability of every kind and character on account of loss, damages, or injury to property, which may occur on the fairgrounds.

### Entry Fees

Most divisions require entry fees. Check individual division guidelines; you pay fees online with a credit card. **No refunds will be issued.**

## Entries and Exhibits

### Copyright

No entries or works with copyright or licensing infringement will be accepted. If there is any reproduction of a registered trademark item or work of another artist, the district reserves the right to disqualify the entry.

### Repeat Entries

No repeat entries (items entered in a previous year's OC Fair competition) will be accepted.

# OC Fair Guidelines

## Entries and Exhibits, continued

### Acceptable Entries

The OC Fair is a family-oriented event. Any entry deemed inappropriate for family viewing will be disqualified prior to judging.

All decorative material must be flameproof. Articles which are objectionable, stained, soiled, broken, or not ready for hanging will not be accepted for judging and will not be displayed. You will be notified for pickup.

OC Fair reserves the right to refuse, accept conditionally or to cancel any entry, disqualify exhibitors, prohibit exhibition of entries or to cancel awards, without claim for damages.

OC Fair will not be liable for entries made in error and will not re-open judging to accommodate such entries.

### Exhibit Sales

Sale of an exhibit or any part of an exhibit for delivery during the OC Fair will not be permitted.

### Entry Limit

The Exhibit Supervisor and/or Program Coordinator have the right to limit entries to facilities available.

Entry forms will be dated as received and entry forms received first will have priority. All entries will be accepted unless the exhibitor is otherwise notified.

### Protection of Exhibits

All cases will be locked and will not be opened while the public is in the building. Exhibits will not be allowed to leave the OC Fair & Event Center grounds unless the Program Coordinator has approved a release slip. Reasonable precaution will be taken in protection of exhibits. The exhibitor must arrange for insurance if desired.

OC Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.

## Awards and Judging

### Judges and Judging Procedures

For judging purposes, the OC Fair reserves the right to combine classes or divisions to create an adequate judging pool where numbers are insufficient to insure adequate competition.

Qualified judge(s) will be selected by the Program Coordinator to judge all exhibits.

Judges have the authority to disqualify or transfer to the correct class any exhibit that does not meet the requirement of the division or class in which it is entered.

Adult Divisions are placed using the American Judging System (ranking exhibits one against another). 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place and Honorable Mention may be awarded in each class if judges so determine.

# OC Fair Guidelines

## Judges and Judging Procedures (cont.)

Young Adults and Junior Divisions are placed using the Danish Judging System where each entry is judged on how well it meets a standard rather than how it compares to other entries. Entries are judged Blue (superior), Red (very good) or White (average) Award. There may be more than one Blue, Red or White Award per class. All Blue Award Ribbons will compete, using the American Judging System, for cash awards.

The decision of the jurors is final.

If an entry is disqualified after judging is completed, the judge will not change the status of awards given for other entries.

Judging is NOT open to the public (except Special Contests).

Judging results can be viewed online at <http://ocfair.com/results>. Please do not call for competition results. Award information will not be given by telephone.

## Premiums

Signed judging sheets will be used as evidence for payment of premiums. Ribbons and tags will not be accepted.

Checks for awards will be made payable to the exhibitor whose name is indicated on the entry form and distributed within 30 days after the close of the OC Fair.

## Ribbons

To encourage high standards, the judge shall award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place in each class according to merit; if without merit, the judge shall make no award under any circumstances. Ribbons and special awards must be picked-up by exhibitors at the close of the OC Fair.

## Claiming Awards and Exhibits

Exhibits and/or awards left after the official release date are not the responsibility of the OC Fair and may be discarded. If unable to pick up your items, please arrange for someone to pick them up for you. All work not picked up will be discarded. No exceptions. Claim check or photo ID required for pickup. No additional phone calls or email notifications will be made.

## OC Fair and State Guidelines

All OC Fair and State Guidelines apply to all divisions. State Rules are online at <http://ocfair.com/competitions>.